

2009 – 2010 Season Subscription Renewal Information

Merrill Lynch Masterworks Series
Gaillard Auditorium
77 Calhoun Street
Subscription Prices: \$425 - \$110*

**Opening Night Spectacular
& CSOL Gala**

September 26, 2009, 7:00pm

- Gershwin, Greatest highlights from *Porgy and Bess*

October 17, 2009, 8:00pm

- Beethoven, Overture to *Egmont*
- Beethoven, Piano Concerto No. 3
◦ Sean Kinnard, piano
- Beethoven, Symphony No. 3 ("Eroica")

November 14, 2009, 8:00pm

- Grieg, Suite No. 1 from *Peer Gynt*
- Haydn, Trumpet Concerto in E-flat
◦ Karin Bliznik, trumpet
- Mendelssohn, Symphony No. 3
("Scottish")

January 16, 2010, 8:00pm

- Rossini, Overture to *William Tell*
- Mendelssohn, Violin Concerto
◦ Yuriy Bekker, violin
- Beethoven, Symphony No. 6
("Pastorale")

February 6, 2010, 8:00pm

- All Mozart – Celebrate Mozart's greatest movements and moments.

February 27, 2010, 8:00pm

- Weber, Overture to *Oberon*
- Arensky, Variations on a Theme by Tchaikovsky
- Mozart, Horn Concerto No. 2
◦ Brandon Nichols, horn
- Bizet, Symphony No. 1

March 20, 2010, 8:00pm

- Mozart, Overture to *The Magic Flute*
- Copland, Suite from *Appalachian Spring*
- Schumann, Symphony No. 1 ("Spring")

Season Finale

April 17, 2010, 8:00pm

- Haydn, *The Creation*

McCrary's Charleston Pops Series
Memminger Auditorium
56 Beaufain Street
Subscription Prices: \$200 - \$80*

** Please note McCrary's Charleston Pops Performances will be held on both Friday and Saturday evenings at Memminger Auditorium during the 2009 – 2010 season. Be sure to select which evening you'd like to attend! **

Armed Forces Salute

October 30 & 31, 2009, 8:00pm

Bond, James Bond

November 20 & 21, 2009, 8:00pm

**Charlie Chaplin's Classic Film:
The Gold Rush – Live with the CSO!**

January 22 & 23, 2010, 8:00pm

Fiedler's Favorites

February 12 & 13, 2010, 8:00pm

Quentin Baxter and his Jazz Trio!

March 12 & 13, 2010, 8:00pm

Backstage Pass Series
Memminger Auditorium
56 Beaufain Street
Subscription Price: \$75*

** Please note Backstage Pass Performances will be held on Thursday evenings at Memminger Auditorium during the 2009 – 2010 season. **

October 8, 2009, 7:00pm

- Liadov, Eight Russian Folk Songs
- Daniel Thomas Davis, Book of Songs and Visions
- Elgar, Introduction and Allegro

November 5, 2009, 7:00pm

- Mozart, *Serenata notturna*
- Mozart, *Ave verum corpus*
- Daniel Kellogg, Praegustatum
- Haydn, Symphony No. 45 - Finale ("Farewell")
- Schnittke, Moz-Art a la Haydn
◦ Alan Molina and Adda Kridler, violins

February 11, 2010, 7:00pm

- Michael Daugherty, Dead Elvis
◦ Christopher Sales, bassoon
- Stravinsky, The Soldier's Tale

March 25, 2010, 7:00pm

- Osvaldo Golijov, The Dreams and Prayers of Isaac the Blind
◦ Charles Messersmith, klezmer clarinet
- Ravel, Le Tombeau de Couperin

Charleston Symphony Orchestra Subscriber Benefits

- **Discounted Tickets**
Subscription tickets offer a significant discount over single ticket prices!
- **Best Seats**
Subscribers have priority to the best seats available and the opportunity each year to keep or upgrade them!
- **Flexible Exchange**
Subscribers have the opportunity to exchange tickets for up to two concerts per season at least 36 hours prior to concert for any other Masterworks, Pops or Backstage Pass performance (some concerts excluded). Simply call the CSO office or visit the Gaillard Auditorium box office. It's absolutely free!
- **Replacement Tickets**
If you lose your subscription tickets, the CSO will replace them for free!