



**FOR IMMEDIATE RELEASE**

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**CONTACT:**

Marla Loftus/Gibbes 843-722-2706 x38

[mloftus@gibbesmuseum.org](mailto:mloftus@gibbesmuseum.org)

Emily Rybinski/CSO 843-723-7528 x102

[Emily@charlestonsymphony.com](mailto:Emily@charlestonsymphony.com)

**Charleston Symphony Orchestra Woodwind Quintet to Perform  
A Musical Response to the Gibbes Exhibition  
*Painters of American Life: The Eight***

**Sunday, January 25, 2:30pm at the Gibbes Museum of Art**

(Charleston, South Carolina) – The Charleston Symphony Orchestra Woodwind Quintet will perform the first of three recitals this season at the Gibbes Museum of Art on January 25 at 2:30pm. Inspired by the current exhibition *Painters of American Life: The Eight*, this recital will include Two Rags by American Composer Scott Joplin. Guests can enjoy the early 20<sup>th</sup> century paintings and landscapes created by *The Eight* on display in the Gibbes Main Gallery, then listen to the CSO Woodwind Quartet's recital in the stunning Gibbes Rotunda.

Amidst the backdrop of the urban scenes on view in *Painters of American Life: The Eight*, the Charleston Symphony Orchestra principal woodwind players will explore the relationship between aural and visual art. In the spirit of *The Eight*, Mark Gainer (oboe), Jessica Hull-Dambaugh (flute), Charles Messersmith (clarinet), Christopher Sales (bassoon) and Debra Sherrill (horn) have crafted a diverse program including classic American ragtime popular in the early 1900's to the contemporary work of Paquito D'Rivera.

In 1908, rejecting the academic establishment, eight American artists organized the first major independent group exhibition of the twentieth century, paving the way for future independent exhibitions to further the cause of modern art in America. *Painters of American Life: The Eight* traces the careers of those eight artists: Arthur B. Davies, William Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice Prendergast, Everett Shinn and John Sloan.

**Press Contact:**  
**Robin Yeo, Director of Public Affairs**

**843.723.7528 ext. 102**  
**[robin@charlestonsymphony.com](mailto:robin@charlestonsymphony.com)**

Originally from a small town in Eastern Texas, Scott Joplin is regarded as one of the three most important composers of classic ragtime. His piece “Maple Leaf Rag” was the first instrumental to sell over one million copies launching Joplin to the top of the list of ragtime performers and also moving ragtime into a popular music form. In 1907, Joplin moved to New York City where he continued to write and publish his work. John Stark, Joplin’s publisher, said that Joplin “lifted ragtime from its low estate and lined it up with Beethoven and Bach.”

## **TICKETS**

Tickets for the Charleston Symphony Orchestra Woodwind Quartet at the Gibbes are \$7 for museum members and students, \$15 for non-members. This price includes both the concert performance and museum admission. Tickets can be purchased at the Gibbes Museum of Art Store Tuesday-Saturday 10 am until 5 pm and Sunday 1 pm until 5 pm. or online at [www.gibbesmuseum.org/events](http://www.gibbesmuseum.org/events).

## **PROGRAM LISTING**

Charleston Symphony Orchestra Woodwind Quintet

Partita for Wind Quintet (Fine)

I. Introduction and Theme

II. Variation

III. Interlude

IV. Gigue

V. Coda

Two Rags (Joplin)

I. Maple Leaf Rag

II. The Cascades

Tropicales (D’Rivera)

I. Alborada

II. Son

III. Habanera

IV. Vals Venezolano

V. Dizzyness

VI. Contradanza

## **CHARLESTON SYMPHONY ORCHESTRA**

Charleston’s rich orchestral heritage began in the year 1919. Thirty to forty musicians made up the city’s first symphony orchestra and performed mostly for friends and family. In 1936, Miss Maude Winthrop Gibbon and Mrs. Martha Laurens Patterson founded the organization now known as the Charleston

Symphony Orchestra (CSO). Since its founding, the CSO has grown throughout the years to become the organization it is today. The 2008-2009 season marks the 25th Anniversary of our Maestro, David Stahl.

### **GIBBES MUSEUM OF ART**

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life.

#### **MUSEUM HOURS**

**TUESDAY - SATURDAY: 10 A.M. - 5 P.M., SUNDAY: 1 P.M. - 5 P.M.**

#### **ADMISSION:**

**ADULTS: \$9.00 · SENIORS, STUDENTS & MILITARY: \$7.00 · CHILDREN (6-12): \$5.00  
· MEMBERS AND CHILDREN UNDER 6: FREE.**

**135 Meeting Street \* Charleston, SC \* 29401 \* [www.gibbesmuseum.org](http://www.gibbesmuseum.org)**

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